

Historic, Archive Document

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GLADIOLUS PRICE LIST

Bulbs Tested and True to Name

CHAS. B. RAFFAUF, Independence, Iowa

We believe that the Gladiolus is sufficiently popular among American flower growers to warrant a reduction in the lengthy and elaborate descriptions attending most of the varieties commonly catalogued. In addition, we believe that there are many varieties which possess so little merit that they should be discarded from modern lists. To this end we have prepared a stock of tested varieties worthy of your consideration, with descriptions as true and concise as possible, and prices as reasonable as consistent with the available stock within our control.

Now then, let's talk business. In the first place, it is going to be your task to determine what individual or firm is going to serve YOU as you wish to be served. It has been said that persons who love flowers are honest and reliable. This is not always the case for there are some dealers who love flowers, but who love money more. The firm or individual honestly interested in your personal success or failure, takes your money, gives you your money's worth and manifests a lasting interest in the "worth."

If you will give careful thought you will realize that out of the thousands of varieties of gladioli there must be many that are so nearly alike that only an expert can point out the variations. There are very few persons who imagine they must have all or none, for that would be absurd. We suggest, if you are a beginner, that you select only a few from each color class and make up the bulk with a tested mixture. If you are an enthusiastic glad. grower we trust that descriptions, herewith, will convey as nearly true color classifications and type characteristics as can be expected. We have found it difficult in very many instances, to omit our personal descriptive exuberances— but we have done so. Some of us mortals rave over one particular variety while to others our grammatical explosions are quite overdrawn. Therefore we have omitted them.

You know quite well, when two or three descriptions in the same catalog read "the grandest white in existence" or "the best commercial red on the market" that somehow, someday, someone must have worn leather goggles when he proof read. We insist, therefore, that a catalog usually shows up the dealer.

Beginners wishing detailed information relative to culture and care of the gladiolus, may obtain same upon request.

We do not make substitutions, intentionally. When customers give us permission to substitute we shall use our best judgment and guarantee satisfaction.

Transportation charges paid unless otherwise noted.

Remittance maybe made in any form; however, coin or bills are sent at your own risk. Please do not send checks unless you have money to your credit.

Do not hesitate to send small orders even though for a single bulb. We add extras only with orders amounting to \$2.00 or more.

We are human—mistakes may occur. We want to treat you right—if you give us the chance. We smile all over when you pat us on the back and say "you treated me well."

Price per Dozen, Multiply by Ten.

Adaline Kent —Delicate light rose pink; straw colored throat with ruby dashes. Petals heavily ruffled	\$.40
Adelina Patti —Bishops purple .....	.25
Alice Tiplady —Primulinus. Large, orange saffron color .....	.25
America —Delicate light pink .....	.05
American Beauty —Very large flowering; true American Beauty color, with creamy yellow throat .....	.50
Anna Eberius —Dark velvety, Nell rose; deeper shade in throat. Spike very erect .....	.15
Anthony B. Kunderd —Tall, quite large, heavily ruffled flower of delicate deep cream color. Overspread finest blush pink. Lower petals primrose cream .....	.80
Attraction —Large, well opened flower of rose crimson; pure white throat .....	.10
Autumn Queen (Lillian) —Nearly white ground color with light scarlet spot on lower petals. Strong. ....	.15
Baltimore (Salmon Queen) —Showy salmon with red-brown blotch .....	.10
Baron Hulot —Clear, dark violet blue, fine yellow bands, lower petals .....	.05
Bertrex —Pure white with lilac shading in throat .....	.15
Best Violet —Clear reddish violet; two fine yellow lines, lower petals .....	.10
Blue Jay —Light blue with white and maroon throat. (Catharina, better) .....	.25
Black's Early Pink —Salmon pink, with flaked markings. Early as Halley .....	.05
Byron L. Smith —Lavender pink on white ground .....	.40
Canary Bird —Clear yellow gandavensis. Rather dwarf habit .....	.10
Candidum —Large white blooms; tips of petals tinted and reflexed like a lily .....	.05
Charlemagne —Giant type flower of sunrise red, flaked darker and marked with large creamy white blotch, densely spotted with purple carmine .....	.10
Chicago White —White with small lavender lines lower petals. Early .....	.05
Capt. A. C. Baker —Large velvety red with darker throat. Tall grower .....	.10
Catharina —Light blue, darker throat .....	.50
Conspicuous —Light blue, mottled throat .....	.15
Costa Rica —Nearly white overlaid with old rose .....	.20
Cracker Jack —Dark velvety red, throat spotted yellow and dark maroon .....	.05
Crescent Queen —Dark wine red, deeply ruffled .....	.25
Crimson Glow —Deep flag red, very large and clear .....	.50
David S. Jordan —Large, flame colored, with lighter speckled throat .....	.40
Daisy Rand —Deep salmon pink, over white ground .....	.15
D. J. Whitney —Salmon flesh, with two striped yellow under-petals. Resembles large canna ....	.75
Dr. F. I. V. Skiff —Clear flesh pink; light ruby center, sometimes striped rose pink .....	.15
Diener's White —Milk white with faint tinge of pink, in throat	2.00
Dr. L. Cothran —Salmon pink, blue striped; yellow throat .....	.25

E. J. Shaylor —Very tall, strong grower. Pure, deep rose pink, distinctly ruffled .....	.40
Elizabeth Gerberding —Erect grower. Shell pink with speckled center of ruby and yellow .....	.15
Estella —Deep rose pink, very large .....	.15
Else Rose —Cattleya pink, a blending of rose pink shading to white with creamy throat .....	.60
Empress of India —Very dark maroon, almost black .....	.10
Europa —Large round flower of purest white, spikes firm and erect .....	.20
Evelyn Kirtland —Rosy pink, darker at edges fading to shell pink at center, with brilliant scarlet blotches lower petals. Exceptionally tall grower .....	.15
Emilie Ashe —Creamy white, small cerise blotch lower petal. Heavily ruffled	3.00
Fairfax —Solid magenta, lips of throat light yellow with deep magenta spot .....	.15
Flora —Clear yellow. A close rival to "Golden Measure" (We recommend highly) .....	.40
Florence —Very graceful, deep lavender with creamy throat .....	.25
Frank J. Symmes —Salmon rose pink, with red center. Ruffled edge .....	.20
Frisled Pink —Delicate pink, penciled yellow and straw in throat .....	.15
Geo. Paul —Large maroon slightly stained yellow .....	.10
Giant Myrtle —A magnified Myrtle	1.50
Glory of Kennemerland —New giant rose with small yellow throat. Rather dwarf habit ....	.10
Glory of Holland —Pure white, with exception of faint pink tint in throat .....	.10
Goliath —Large dark wine color .....	.15
Golden King —Clear yellow; vivid crimson blotch in throat. Strong grower .....	.10
Gretchen Zang —Tall soft shade of pink blending into scarlet on lower petals .....	.15
Golden Measure —Large clear yellow	3.00
Halley —Wide open salmon pink, with creamy blotch overlaid with red lines in throat, early .....	.05
Helen Todd —Light rose pink with deep pink edge, bright scarlet center .....	.15
Herada —Deep lilac .....	.15
Heliotrope —Rich velvety purple .....	.40
Ida Van —Bright red to flaming pink, darker melting shade of red in throat .....	.10
Independence —Cherry color, marked white and maroon in throat .....	.05
Intensity —Large bright scarlet, flaked white in throat .....	.10
Jack London —Light salmon, brilliant orange stripes, golden throat, ruby striped center. Large .....	.40
John M. Coulter —Rich dark shades of red, ruffled .....	.20
Jonathan Webb —Light scarlet, finely painted white, mottled throat .....	.25
Kentfield —Similar to Mary S. Burke .....	.25
Kunderd's Glory —Known as first new ruffled strain, light cream, small crimson stripe. Rather dwarf .....	.10
K's Golden Glory .....	.70
K's Orange Glory —Splendid grower and distinct in its color class .....	.35

K's Purple Glory —Deep velvety maroon red, ruffled	1.60
K's Rose Glory .....	.35
K's Snow Glory —Purest white, blue lines	4.00
K's Violet Glory .....	.35
K's White Glory .....	.20
LeMarechal Foch —(Indeed, we recommend it.) Like America, but very much larger, petals widely expanded. Early. While our stock lasts, each .....	.40
Lilywhite —Snowwhite .....	.25
L'Immaculee —Pure white .....	.15
Lovesfire —Intense flaming red .....	.10
Louise —Very large, bright lavender, lighter to- wards center; blotch of maroon .....	.40
Loveliness —Pale cream, suffused apricot in throat, massive spike .....	.15
Mary Fennell —Light lavender, tinged soft pink, yellow throat .....	.10
Mary Pickford —Pure white, soft yellow throat ..	.25
Mary S. Burke —Canary yellow, overlaid with ap- ricot. Throat yellow .....	.40
Majestic —Orange, white lines .....	.50
Mary R. Reinhardt —Cream yellow with yellow throat .....	.20
Meadowvale —White with throat mark .....	.05
Maude Fay —Cattleya pink .....	.45
Mephistopheles —Scarlet, black and yellow .....	.15
Mona Lisa —Pale soft pink or blush white .....	.75
Montezuma —Dark wine, mottled throat .....	.25
Mrs. F. King —Light scarlet, shaded salmon .....	.05
Mrs. F. Pendleton —Delicate pink, blood red blotch	.05
Mrs. G. W. Moulton —Tall, large, magenta crimson. Slightly ruffled .....	.20
Mrs. H. E. Bothin —Flesh-salmon pink, flame scar- let center .....	.50
Mrs. Cothran —Crushed strawberry and ashes of roses .....	.25
Mrs. Dr. Norton —New sensation among gladioli. Cream and pink .....	.75
Mrs. W. E. Fryer —Large, light scarlet .....	.15
Mrs. John R. Walsh —Beautifully ruffled, large flesh pink with flame colored center	1.00
Mrs. Wm. Kent —Light fawn to ashes of roses, old rose throat. Blooms a mass at end of spike	
Mrs. Watt —Rather short spike. A massive, brilliant wine red .....	.05
Myrtle —Delicate rose pink, light throat .....	.15
Myrtle McNally —Heavily ruffled, cream with ruby throat, clear yellow lip .....	.10
Mrs. W. Richardson —Deep crimson, maroon center	.40
Mrs. Stanleigh Arnold —Soft purple pink, deep pink throat	10.00
Mr. Mark —Light blue, darker blotch .....	.15
Niagara —Rich cream and yellow .....	.15
1910 Rose —Pure rose pink, white central line low- er petals .....	.10
Nora —Pale blue, deep blue lower petals .....	.40
Panama —Deep rose pink. A seedling of America	.05
Peace —Tall white, lilac spot lower petals .....	.10
Pink Beauty —Deep pink, maroon blotch .....	.05
Pink Pefection —Delicate clear pink. Tendency to produce gracefully curved stems .....	.15

Pride of Goshen —A large "Kunderdii Glory," light salmon or flesh pink. Petals splendidly waved .....	.10
Prince of Wales —New, clear salmon, yellow throat .....	.10
Princepine —Crimson scarlet, white throat .....	.10
Princepts —Large crimson, cream blotches .....	.05
Proserpine —Bright rose, graceful habit .....	.15
Pres. C. C. Moore —Salmon pink, darker throat, mottled and striped .....	.20
Queenly —Round pearly white, faint lilac throat. Graceful arrangement on stem .....	.10
Regal —Wine purple of merit .....	.25
Rose Bud —Light rose pink .....	.25
Red Emperor —Very large, rich dark scarlet .....	.15
Rouge Torch —Large white with scarlet feather lower petals. Slender stem .....	.10
Rosella —Large light rose, white throat, a favorite .....	.15
Roanoke —Large rich yellow, Prim. ....	.25
Ross Valley —Salmon pink, striped ashes of roses, red eye .....	.15
Scarsdale —Large, lavender pink, shaded dark rose .....	.10
San Anselmo —Pure white, striped pink .....	.35
Sentinel —Rose pink, white penciled iris-like throat .....	.10
Summer —Deep lavender, dotted throat .....	.15
Sulphur King —Gandevensis type, clear yellow ..	.15
Sir Roger —Dark maroon, heavily ruffled .....	.25
The King —Purple magenta, maroon and yellow blotch .....	.15
Thos. T. Kent —Rose pink, ruby lines .....	.25
Titanic —Magenta crimson, white central lines lower petals. Very large bloom. Special price 15c each until the first hundred are sold, thereafter, each .....	.20
War —Deep blood red .....	.05
White America —Clear white. Same habit of growth and form of flower as America .....	.15
William Kent —Creamy shell pink; golden ochre center. True color combination almost indescribable. Heavily ruffled	15.00
Wilbrink —Pink sport of Halley. Resembles Halley except for ground color .....	.10
Yellow Bird —Round pearly yellow, scarlet blotch .....	.10
Youell's Favorite —Rosy lavender pink, ruffled splendidly .....	.15

A number of varieties are not listed. If you wish some sort not listed write for prices.

MIXTURES

We do not catalog a general mixture, but we make up a mixture for beginners which we guarantee to please. Not more than two collections to a customer.

Pinicon Mixture (Beginner's Collection) 30 Bulbs, \$1.00



← Surface of ground →

Reference

Would Like

Their Addresses



